

FOLIO

KPFA FM 94 : LISTENER SPONSORED PACIFICA RADIO IN BERKELEY : NOVEMBER 1972



FOUR MORE YEARS ?

KPFA FM 94 PACIFICA RADIO



**“those who
have had a
chance for
four years
and could
not produce
peace should
not be given
another
chance.”**

RICHARD M. NIXON, OCTOBER 9, 1968

1972 is a crucial year in American politics. Not only because there is a wider policy division between the presidential candidates than there has been in most of our political lives, but also because people who drop in and out of the KPFA studios tell us that they are “giving electoral politics one last chance.” They plan to make major decisions in their lives depending on the outcome of this election. Talented young people (and some not so young) say, “if the election turns out right, I might go back to law school, or I might look for a university teaching position, or I might even look for a government job.” But if it turns out wrong, my passport is current, or I have my eye

on a little place in the country.” When we hear that kind of talk we remind people of similar things we heard in 1968. At least the dire predictions of mass exodus from the country didn’t materialize. But it’s hard to deny that there is a lot of emotional feeling wrapped in the outcome of this election; many people predicting renaissance, or dark days for the republic.

We’ll be talking about that feeling on election night as an integral part of our coverage. We’ll also talk about what the electoral process really means, that is, whether or not the act of voting means anything. And how much effect “political advertising” and huge spending campaigns

have on the outcome of elections and initiatives.

You will get the totals from us just about as quickly as you get them from the networks, but we’ll try not to bore you by repeating them over and over again when they aren’t really new. We will try to fill that space with short, hard hitting, highly produced spots about minority and women candidates, political poetry (Lawrence Ferlinghetti’s *Tyrannus Nix*, for example), music, sound collages, satirical and serious commentary about the whole process and what it all means, or doesn’t mean.

Our local coverage will be complete and fast. We’ll have poor, long suffering volunteers sitting in at lo-

cal computer centers with fists full of dimes phoning us whenever the totals change. In our studios, there will be periodic reports from the other Pacifica stations in New York, Houston and Los Angeles, about what’s happening there, and how people feel about it. We can also open up our telephone lines and let you participate in the gestalt of the evening, too.

You will still want to keep your TV set on, but we think you will really miss an important evening and some good analysis and some entertaining commentary if you don’t keep 94.1 fm on in the background, too. On second thought, you probably will want to keep KPFA in the foreground and the big guys behind us for support.

THE PACIFICA POLL

The idea behind the Pacifica Poll is to find out who you are, where you live, how much you depend on us, how you translate that into financial support, and how well we are fulfilling your needs.

The Poll is not designed for use as a basis for major programming changes! If you indicate that you don't like public affairs broadcasting the way we do it, we won't consider for a moment eliminating it and becoming an all disc jockey, talk show radio station. We will try to figure out ways to do it better. We also might use the poll to make some time changes. For example, if it turns out the program you like best is being broadcast at nine o'clock on Sunday morning, we might consider re-broadcasting it. If most of you think interviews are a drag, we'll encourage program producers to bring you the same information in a different form. Rest assured you won't find old friends leaving the air as a result of this Poll. We are not running a popularity contest. Many of the things we do are not popular (that is, they don't have mass appeal), but they're important, and we'll keep it up as long as your support keeps us on the air. On the other hand, there's no reason why important radio has to be unpalatable radio, and we're trying to figure out ways to bring it to you in a form you like and at a time you can listen.

With all this in mind, please take a few minutes to think about the Poll, fill it in, and get it back to us as soon as you can. Please attach any additional comments you have about programming, promotion, the concept of the Poll itself, and, of course, as always, any spare change you can give to let us implement some of the ideas this Poll is bound to suggest to us.

FOLD IN HALF LENGTHWISE THEN FOLD IN FOURTHS [KEEP ON FOLDING]
THEN USE MUCH TAPE, GLUE, STAPLES, CHRISTMAS SEALS OR WHATEVER.

affix 8c
stamp



KPFA

2207 SHATTUCK AVENUE
BERKELEY · CALIFORNIA · 94704

Where do you live? 1/

How long have you been a KPFA subscriber? 2/

☐ 1 year or less ☐ 1-2 years ☐ 3-5 years ☐ 6-10 years
☐ over 10 years

I first subscribed during: 3/

☐ A Marathon or other special-fund appeal.
☐ Regular broadcasting time.

How many people in your household listen to KPFA? 4/

Approximately how many hours a week do you: 5/

Listen to KPFA?
Watch TV?
Read newspapers, magazines and books?
Listen to other radio stations?

How much money did you donate to KPFA this past year? 6/

This figure is closest to my income last year. 7/

☐ \$2,000 ☐ \$5,000 ☐ \$10,000 ☐ \$15,000 ☐ \$20,000

Please check the appropriate box which best describes your reaction to the following program areas.

	TURN IT OFF	HATE IT	IT'S OK	LIKE IT	LOVE IT	
NEWS						
Morning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	8/
Noon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9/
Evening	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	10/
MUSIC						
Classical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	11/
Jazz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	12/
Folk	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	13/
Electronic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	14/
New Composers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	15/
Indian	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	16/
Opera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	17/
Rock/Popular	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18/
LIVE RADIO						
Morning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	19/
Mid-day	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	20/
Late Night	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	21/
PUBLIC AFFAIRS						
Live Coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	22/
Berkeley City Council	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	23/
Commentary	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	24/
Special Reports	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	25/
Interviews						
Live, with phone-ins	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	26/
Recorded	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	27/
Mind's Ear						
(parapsychology, occult)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	28/
Women's Programming	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	29/
Third World Programming	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	30/
DRAMA & LITERATURE						
Readings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	31/
Poetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	32/
Old Radio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	33/
Reviews of the Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	34/

What would you like to hear more of on KPFA?

What would you like to hear less of on KPFA?

KPFA FOLIO

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KPFA FM 94 and KPFB FM 89.3

Listener-Sponsored Pacifica Radio
2207 Shattuck Avenue
Berkeley, California 94704
[415] 848-6767 and 981-7730

COVER: From the book THE ART OF REVOLUTION by Dugald Stermer, McGraw Hill.

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THIRD WORLD COMMUNICATIONS PROJECT AT KPFA

Johide Ashley · Curtis Choy · Georgia Clay · Elias Hruska y Cortes · Jeff Echeverria · Ann Fields · Phil Jackson · Willie Loro · Sonia Maya · Betty McEady · Modesto · Rafael · Bernice Ramirez · Rodrigo Reyes · John Sweet · John Takeuchi · Raul Torres · Michael Werner · Jean Wiley · Bob Wong · Gordon Yow

WOMEN'S NEWS COLLECTIVE

Alohalani Boido · Jackie Coe · Stephanie Dilley · Carol Hill · Joan Medlin · Sherry Remail · Dorothy Sibley · Tish Sommers · Kris Welch

FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, Ca 94704, for subscribers to KPFA, a non-commercial radio station supported entirely by listeners. Subscriptions are \$24 a year, \$12 for students and retired or unemployed people. KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to

areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFA fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of Ca. Application to mail at second-class postage rates is pending at Berkeley, Ca. Copyright 1972 Pacifica Foundation. All rights reserved.

interim MANAGER'S REPORT

Bill Northwood

By the time you read this, KPFA will probably have selected its new manager, but the time constraints of *Folio* printing require that I put together this report.

First (naturally), the finances. Many of you saw either the report on KQED's Newsroom or the story in the *Examiner* late in September relating the details of yet another money crisis at KPFA. Things have been pretty bad, and as I write this none of the staff has been paid in eight weeks. Faced with this, we've tried to do the two logical things: increase the income and reduce the expenses. Here's how . . .

Late in September we began a Big Push, this year's version of the Fall Offensive. Our goal was to attract 1,000 new subscribers, 100 new Bill-of-the-Month Club members, and as many subscription renewals as possible from the thousand or so of you whose subs expired in the early fall. The response has been encouraging, and many of us have come to believe that by improving the programming and by straightforwardly soliciting support as a response to good programming, we can develop the sustaining listener sponsorship that would make anguished appeals for money a less prominent part of our broadcasting.

At the same time, Pacifica has undertaken a national fundraising program to attempt to re-finance the operating deficits of three of the four stations, and to underwrite the creation of Pacifica/Washington. The purpose of this drive is to transfer the station's debt from its suppliers and its staff to people friendly to its efforts who are able to loan it money on a relatively long-term basis.

This is where reducing spending becomes important. Based on our experience during the past few years, and on the most reasonable projections we could make, we believe KPFA can raise about 250 thousand dollars a year from its listener-sponsors during the current fiscal year. Our budget, therefore, must be tied to that figure; we propose to spend about 21 thousand dollars a month during the next year. Just over half of that amount goes for salaries, taxes and the health plan we have for KPFA's staff. The rest goes for printing the *Folio* and other promotional materials, the Associated Press, Pacific Telephone and other public utilities and all the other goods and services essential to running KPFA. We've also budgeted money to

repay the people who made us loans to remove the burden of immediate debt this fall. This budget is 25% below what we were spending six or eight months ago, and it represents a serious belt-tightening (we no longer broadcast 24 hours a day, and we've changed the format of this *Folio* to effect specific savings). It's not going to be easy for us as a group, just as it hasn't been easy for many of us individually, but we hope it's realistic.

Independent, non-commercial broadcasting has never been particularly well financed (with the possible exception of Pacifica's WBAI in New York), but fiscal stringency hasn't been its only problem. Broadcasting in the U.S. has been principally a profit-making enterprise, a lucrative private industry subject to federal regulation; efforts like that of Pacifica to provide alternative programming by means of alternative sources of funding are both marginal and yet pivotal in this respect. Many people hoped the creation of the Corporation for Public Broadcasting would promote the development of non-commercial radio and TV.

Lately, though, administration criticism of public broadcasting has blighted this hope, and John Macy has been replaced as CPB's president by the former Deputy Director of the U.S.I.A. and Director of the Voice of America. Pacificans were never very enthusiastic about CPB, PBS and NPR, limiting our relationship to the acceptance of special project funds that couldn't be used for regular operating costs (and thus couldn't grant leverage over internal decisions to an outside force). Our decision to stand clear of any centralized broadcasting system seems a wise one, even as our attempts to maximize the exchange of programming among affiliated but autonomous stations seem vindicated.

Pacifica as a voluntary association carries into the twentieth century a social practice which de Tocqueville saw as one of the best things about the U.S. more than one hundred years ago: your role, as its listener-sponsors, is the key, and our request for information about your programming likes and dislikes elsewhere in this *Folio* is just one of the ways we'll be asking you to work with us to promote and develop KPFA as an important broadcaster and an important organization in the Bay Area. Let us hear from you, and stay tuned.

Wednesday 1

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner begins his fall series on macrame.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
MESSIAEN: *Et Exspecto Resurrectionem Mortuorum* (1964) Baudouin, Orchestre de Paris [Angel S36559]; XENAKIS: *Nomos Alpha* Penassou, 'cello [Angel S36560]; SCHUBERT: *Octet in F for Strings and Winds, Op. 166* The Melos Ensemble [Angel S36529].

11:00 READER'S WORKSHOP
The Adventures of Sherlock Holmes: *The Case of the Illustrious Client*. The stories of Sir Arthur Conan Doyle are adapted by Mollie and Michael Hardwick, with Nigel Stock as Dr. Watson and Robert Hardy as Holmes. [Discourses Records]

11:30 WOMEN IN THE ARTS
A series of readings and discussions by Bay Area artists, all with under-recognized talent. Produced by Jan Legnitto.

12:30 NEWS HEADLINES

12:45 MUSIC OF ANATOLY LIADOV
A rare collection of Liadov's pieces for piano works arranged for folk instrument orchestra and his better known orchestral compositions. Produced by Radio Moscow.

2:00 UP FROM UNDER OVERSEAS
French Women Speak on Women's Liberation. The Mouvement Pour la Liberation des Femmes is one of several new autonomous movements which are breaking away from traditional lifestyles and politics in France, where birth control—only recently legalized—is still a taboo subject. Annick Navarro and Danielle Jurville are interviewed—in French—by Anita Frankel on the birth and growth of the French women's movement. They speak distinctly and beautifully, so even if your high school French is rusty, you might enjoy giving it a try.

3:00 AFTERNOON MUSIC

Warren Van Orden returns to early jazz after a month of country bluegrass music; with music of Louis Armstrong.

5:30 COMMENTARY
Bob Krim argues on behalf of a shorter work week.

6:00 THE KPFA NEWS

7:00 BAY AREA INSTITUTE
Astute researchers discussing Asian problems.

7:30 ODE TO GRAVITY
Perhaps the singer most responsible for the evolution of an entirely new and revolutionary approach to vocal performance is the American Cathy Berberian, formerly the wife of avant-garde composer Luciano Berio. Carol and Charles Amirkhanian visited Cathy in Milan to learn about her explorations into what she calls "The New Vocality." Tonight you can hear her tell what it's like to be a world famous soprano living in the city which is the home of La Scala and never to have sung in a grand opera. You'll hear a wide selection of Berberian performances ranging from Monteverdi, to Berio, to McCartney.

9:00 POWER, POLITICS AND PROCESS
Miami Beach and the Election. Traditionally American politics is centrist. But this year both parties have moved further toward the edges raising the ante for the 1972 election. This is not by accident. The old politics of accommodation is falling apart, replaced by confrontation and hardening of positions. Inside both parties it is the same. The issues and emotions involved in these changes in the political

process were more clearly exposed in Miami Beach than in the subsequent campaigns. It was at the conventions that power relationships were certified and cemented. In this program we look at the emotions and issues (as much from a backstage vantage point as from out front) in order to get a cross section of American party politics on the eve of the election. Produced by Bill Schechner. [Rebroadcast 11/6, 2 PM]

10:00 INSIDE OUT

Programing from and for the Third World community in the Bay Area. They often take phone calls on 848-4425. Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.

Thursday 2

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill begins his new consciousness raising group with five unhappy wandering Jews.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
WALTON: *Viola Concerto* (1929) Menuhin, viola; Walton, New Philharmonia Orch.



[Angel S36719]; DAVIES: *Revelation and Fall* (for Soprano and sixteen instrumentalists) Thomas, soprano; Davies, The Pierrot Players [Angel S36558]; PROKOFIEV: *Alexander Nevsky* Reynolds, mezzo-soprano; Previn, London Symphony Orch. and Chorus [Angel S36843].

11:00 READER'S WORKSHOP
Kesa and Morito by Arutagawa Ryunosuke. A classic Japanese version of the familiar drama about two lovers who can't stand each other.

11:30 MIND'S EAR
Kailas Shugendo. The music and philosophy of a San Francisco sect whose rituals include mountain climbing, fire-walking, healing, Japanese shamanism, Tibetan Buddhism and country-rock music. Produced by Jeffrey Mishlove.

12:30 NEWS HEADLINES

12:45 PRISON WORK SONGS AND CHANTS
Bruce Jackson, a member of the Society of Fellows, Harvard University, a student of comparative literature and criminology, and producer of an Elektra recording of prison songs, recorded these prison work songs and chants in August and November of 1965.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Noted Bay Area mezzo-soprano Miriam Abramowitsch performed songs of Brahms, Schubert, Webern and Richard Strauss at a concert given in Berkeley, February 27, 1972. She is accompanied by her father, Bernhard Abramowitsch. Recorded by Richard Schmidt in STEREO. Also today from Sveriges Radio, a report on music and literature in Sweden. Most interesting are discussions of four Swedish composers whose 60th (Allan Pettersson), 70th (Sten Broman), 80th (Hilding Rosenberg) and 100th (Hugo Alfvén) birth anniversaries are being celebrated in 1972.

5:30 COMMENTARY

United Farm Workers Organizing Committee.

6:00 THE KPFA NEWS

7:00 MEDIA MONITOR

Alan Farley looks at the best and worst of our media colleagues.

7:30 CABRILLO MUSIC FESTIVAL

Early Classic Jazz. DEBUSSY: *Golliwog's Cake Walk* (1908); STRAVINSKY: *Ragtime* (1912); COPLAND: *Jingo* (from *Statements*, 1933); SATIE: *Parade* (1917); CHAVEZ: *Jazzy Dance* (from *Ballet-Symphony H.P.*, 1926). You will also hear SCHUMANN: *Concerto for Four French Horns and Orchestra in F, Op. 86*.

RAVEL: *Rapsodie Espagnole*. One of the most varied and interesting events of this year's proceedings at Aptos, California. Soloists in the Schumann: Fred Bergstone, Krehe Ritter, Roger Newman and George Mealy. Carlos Chavez conducts this concert, recorded August 20th by George Craig in Dolby STEREO. Hosted by Charles Amirkhanian.

9:45 THE PEOPLE VS. GIBSON AND JUSTICE

In July last year, a San Quentin guard was killed while he was protecting an alleged informer for the prosecution in the Soledad Seven case. The Marin County Grand Jury indicted two black prisoners for his death, Earl Gibson and Larry Justice. Both men are being held in the Adjustment Center of the prison, and are currently facing trial. Tonight we examine their case. [Rebroadcast 11/3, 2 PM].

10:15 LIVE MUSIC

A top name act from the Boarding House in San Francisco.

CHAIRPERSON MARCONI

Chairperson Marconi exclusively inquires... "And who are you Rhonda Fleming?" "I... I hardly know, Sir, just at present... at least I know who I was when I got up this morning, but I think I must have been changed several times since then."

Friday 3

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
NIELSEN: *Woodwind Quintet, Op. 43* The Melos Ensemble [Angel S36538]; GLIERE: *The Red Poppy, excerpts* Fayer, Bolshoi Theater Orch. [SR40089]; STRAVINSKY: *Orpheus* Stravinsky, Chicago Symphony Orch. [MS6646].

11:00 READER'S WORKSHOP

Draw the Circle, Poet Charles Upton and engineer Clay Grillo in a program of poetry and sound produced in the KPFA control rooms.

11:30 DAVE VAN RONK:

"I'd Rather Be A First Rate Artist Than A Half-Assed Revolutionary"

About being a Communist, women's liberation, the war, elections, the relationship of a culture to the ruling class and to revolutionary activities. Van Ronk tells how he went from being a merchant seaman to being a musician in an interview with Sharon Yelvington and Warren Van Orden last September after performing and drinking at Paul Masson's Vineyards in Saratoga.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK
Today's guest host on KPFA's feminist program is not Count Marco.

2:00 THE PEOPLE VS. GIBSON AND JUSTICE

An examination of the case of two black prisoners who have been indicted for the death of a San Quentin guard last July.

2:30 THE FLAK-CATCHER
Sometimes known as *Report to the Listener*. Call-in at 848-4425.

3:00 AFTERNOON MUSIC

DeLeon Harrison presents sounds of African music recorded there and broadcast right here. Listen in.

5:30 COMMENTARY

Report from the office of Congressman Ronald V. Dellums of the 7th Congressional District.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT
From Pacifica's sleuths in the Nation's Capital.

7:30 WOMEN'S NEWS
Brought to you by the Women's News Collective.

8:00 OPEN HALF HOUR
Some time to work over what's working us over!

8:30 RICHARD M. NIXON DEVOTIONAL HOUR

Homosexuality is the subject of tonight's program, and it will include some excerpts from Sandy Baron's recent album "God Save the Queens."

9:00 CRUSIN' WITH LENNY AND CARL
Don't hang up your rockin' shoes.

10:00 OLD RADIO THEATRE
Lux Radio Theater, Sunset Boulevard. Into the archives of radio's great past host Bud Cary digs out an outstanding radio version of an award winning film, with its two original stars, Gloria Swanson and William Holden.

11:00 MIDNIGHT SPECIAL
Live folk music with Gert Chiarito.

Saturday 4

8:00 MORNING CONCERT

1971 Budapest Music Weeks—VII
LISZT: *Prelude and Fugue on "Bach;"*
PAL KAROLYI: *Trippongus I*; PAL
KAOSA: *Four Pieces for Organ*;
LASZLO SARY: *Versetti*; KODALY:
Organoedia; RUOLF MAROS: *Five
Pieces*; GYORGY LIGETI: *Volumina*.
Organist Gabor Lehotka performed this
varied and unusual concert of organ works
at the Budapest Music Academy on Octo-
ber 17, 1971. Courtesy of Magyar Radios
es Televisio.

10:00 EGO TRIPPING/INSIDE OUT
Of special interest to Third World people,
often with feminist emphasis.

11:00 REFLECCIONES DE LA RAZA
In English and Spanish, reporting, news
and entertainment from La Raza com-
munity.

1:00 ONENESS
A 12 hour sound excursion consisting of
international, inter-stellar and inter-galac-
tic music, words, poetry and other forms
of sensory awareness composed by Glenn
Howell and Roland Young with Lincoln
Bergman and the REAL ORAGON at 6:30
PM. Enjoy!

1:00 PHIL JACKSON: JAZZ IS
Music from now till then for you.

Sunday 5

8:00 MORNING CONCERT

Susan Otori presents native music of the
Americas.

9:30 REXROTH ON BOOKS
Author/poet Kenneth Rexroth discusses
current non-fiction.

10:00 CARLOS HAGEN
Audio essays by a master craftsmen on
topics ranging from coal miners to mys-
ticism.

**11:00 JAZZ, BLUES
AND PHIL ELWOOD**

PLAYBACK—The best of Pacifica—some-
times from the archives, sometimes from
last week—sometimes music, sometimes
politics, sometimes drama or literature,
but always super.

1:00 THE TATTOO TRIP
The art of tattooing has been practiced for
centuries. Jeffrey Mishlove explores the
symbolic world of the tattoo subculture,
its history, as well as its social and cultural
impact.

**1:30 A STEREOPHONIC
JOURNEY THROUGH INDIA**
Jean-Louis Oerche travelled to India in
the summer of 1971 and faithfully record-
ed temple music in several out-of-the-way
locations. Produced by Monique Sidi, Jean-
Louis Oerche and Charles Amirkhanian.

**3:00 THE PLIGHT OF
WOMEN IN BROADCASTING**
Lois Hansen, Ellen Dubrowin and Oeborah
Janone of KPFA visited executives at nine
representative Bay Area radio and TV sta-
tions and asked them about the status of
female employees there. Upon discovering
the near total lack of women in any but
clerical positions, the KPFA women asked
for descriptions of technical and on-air
jobs, and tried to get some definitions of
talent from the men who would be judg-
ing women applicants for it. As it became
obvious that it would take years to qualify,
the KPFA women asked the managers what
type of programming they feel that women
want. The results of this were discouraging
enough to conclude that women have more
of a "plight" than a "status" in the broad-
cast industry.

4:00 CHINESE MEDIA

The first hour in Mandarin, the final thirty
minutes in English. News, information,
culture and art from the Bay Area Chinese
community.

5:30 COMMENTARY

The Rev. Ray Broshears, representing the
Gay Alliance.

6:00 INDOCHINA REPORT

A different sort of war report from the
Asia Information Group.

6:30 THE KPFA NEWS

7:00 OPERA REVIEW

Gottfried Von Einem's *The Visit of the
Old Lady*, currently in performance at the
San Francisco Opera will be discussed by
Melvin Jahn, Carol Barclay and Bill Collins.

7:30 MEYERBEER'S L'AFRICAIN

An Introduction. On November 3, the San
Francisco Opera performed *L'Africaine*—
the first US stage performance of a Meyer-
beer opera in many decades. Tonight's pre-
view program is intended as a guide to the

11:00 READER'S WORKSHOP

Earplay—I. The Center for Audio Experi-
mentation in Madison, Wisconsin recently
received a grant of \$800,000. from the
Corporation for Public Broadcasting for
the production of radio drama. An album
has just arrived and we would like you to
hear what they've been doing. *It's a Sin
to Tell a Lie*, by Jason Miller. *The Bath-
ing Suit*, by Harvey Jacobs.

11:30 A JOYFUL NOISE

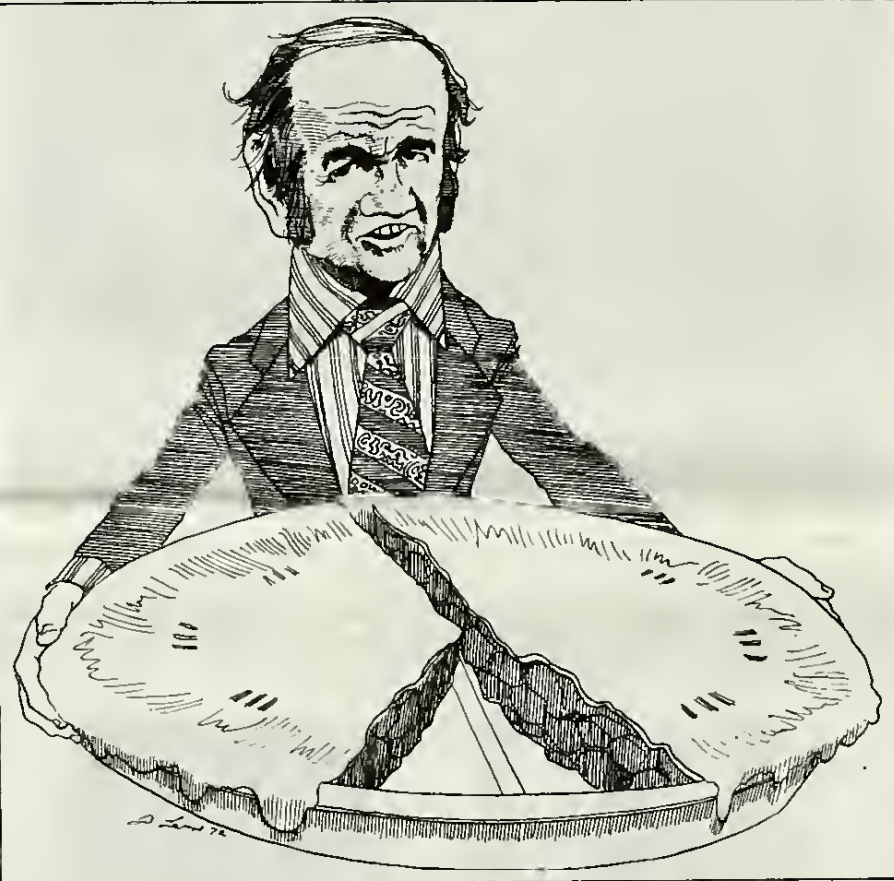
Ana Perez in Concert. Listen to one of the
Bay Area's most talented feminist com-
poser/performers, recorded live at Inter-
section in San Francisco. Produced by
Ellen Dubrowin.

12:10 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK
The KPFA women's recipe for liberation.

2:00 SPECIAL REPORT

Power Politics and Process in Miami Beach.
Bill Schechner believes the candidates told
us more important things in Miami Beach
than they have since.



work, both musically and as a stage vehicle.
Included will be interviews with the singers,
Placido Domingo and Shirley Verrett, Con-
ductor Jean Perisson, Producer Lotfi Man-
souri and designers Wolfram and Amrei
Skalicki. Produced by Bill Collins and Mel-
vin Jahn.

**10:00 SANDY SILVER/
COMMUNICATION**

3:00 GEORGE HIGGINS/WIZARDRY

Monday 6

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner's audio almanac opens to
page 694, The History of Graffiti.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

An Erik Satie Concert. *Trois petites pieces
montees, Ogives, Danses Gothiques*
Ciccolini, piano [Angel S36811]; *Mercure,
a ballet* (1924) Dervaux, Orchestre de Paris
[Angel S36846]; *Sonatine bureaucratique,
Poudre d'or, Page mystiques, Douze petits
chorals* Ciccolini, piano [S36811]; *Soc-
rate, symphonic Drama* (1919) Mesple,
Guiot, Esposito, sopranos; Millet, mezzo;
Dervaux, Orchestre de Paris [S36846].

3:00 AFTERNOON MUSIC

Charles Munch Conducts. BACH: *Branden-
burg Concerto No. 3 in G major*; RAVEL:
*Concerto for Piano and Orchestra in G ma-
jor* Henriot-Schweitzer, piano; DEBUSSY:
The Martyrdom of Saint Sebastian; HONEG-
GER: *Symphony No. 4*. All recordings
with the Boston Symphony Orchestra.
This program will include another install-
ment of George Cleve's reading of Munch's
I Am a Conductor. Presented by Alan
Farley.

5:30 COMMENTARY

Steve Ladd representing the Peace Brigade.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME
Reports, some serious, and some satirical
about events in Washington from Pacifica's
Bureau there.

**7:30 SOVIET PRESS
AND PERIODICALS**
With William Mandel.

8:00 WORLD EAR PROJECT

Charles Amirkhanian broadcasts recordings
of natural sounds which he recorded in
Italy and England. Listeners are requested
to send tapes of natural sounds made wher-
ever they are to us for future programs.
Write to World Ear Project, 2207 Shattuck
Avenue, Berkeley 94704.

8:45 LET ME MAKE THIS PERFECTLY CLEAR: FOUR YEARS LATER

On election eve, a quick refresher course
on President Nixon and the war in Vietnam.
Produced by Alan Farley and Jan Legnitto.

9:30 ELECTION PREVIEW

We take you through the ballot, a step at a
time, explaining what yes and no votes on
all the propositions mean. We'll talk about
some of the local races, too, time permit-
ting, and there should be some little sur-
prises along the way to keep you from fall-
ing asleep.

10:30 SHE ALSO RAN . . .

In 1872, Victoria Woodhull became the
first woman to run for President of the
United States. On this election day, ex-
actly 100 years later, Ruth Rosen and
Isabel Welsh explore the personality of the
most notorious woman of the late 1800's;
with excerpts of Woodhull's writings on
feminism, free love and birth control. [Re-
broadcast 11/7, 12:45 PM]

11:00 LARRY BENSKY

With his own special grab bag of selection
eve guests, commentary and music.

Tuesday 7

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner repeats his famous lecture
on *Clothespins and Cultural Change in
Serbo-Croatia*.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

A Ralph Vaughan Williams Concert. *Con-
certo for Two Pianos and Orchestra* Vron-
sky and Babin, pianists; Boulton, London
Phil. Orch. [Angel 36625]; *Five Tudor
Portraits (Choral Suite on Poems of John
Skelton)* Bainbridge, alto; Case, baritone;
Willcocks, Bach Choir and New Philhar-
monia Orch. [Angel 36685]; *Symphony
No. 8* Boulton, London Phil. Orch. [36625].
Presented by George Cleve.

11:00 READER'S WORKSHOP

Earplay—II. *Confirmation*, by Louis Phil-
lips. *Prosperity* by Harvey Jacobs.

11:30 MIND'S EAR

Anthroposophy: L.C. Mees, a Dutch phy-
sician who has followed the occult teach-
ings of Rudolf Steiner for fifty years, lec-
tures on man's condition—drawing from
Homer, Grimm's fairy tales and modern
medicine. Produced by Jeffrey Mishlove.

12:30 NEWS HEADLINES

12:45 SHE ALSO RAN . . .

One hundred years ago, Victoria Woodhull
ran for president. She lost, but her ideas
are still worth examining today.

1:15 IN MEMORIAM: LEE MORGAN

Five jazz musicians play a tribute to a
friend and fellow musician, trumpeter Lee
Morgan. Bobbi Humphrey, flute; Harold
Mabern, piano; Billy Harper, tenor sax;
Bob Cranshaw, bass; and Freddie Waits,
drums. Produced by Carl de Santo and
the Music Dept. of WBAI. Recorded in
STEREO by David Rapkin.

2:00 ELECTION PREVIEW

What's what on the ballot, interspersed
with interesting and entertaining bits of
information.

3:00 AFTERNOON MUSIC

G.S. Sachdev presents music from India.

5:30 COMMENTARY

David Bortin, an East Bay attorney, with a
new slant on law and order.

6:00 THE KPFA NEWS

Tuesday 7, con't.

THE BERKELEY CITY COUNCIL

Due to Election Day, the City Council is scheduled to meet Thursday, November 9.

7:00 ELECTION COVERAGE

We won't beat the networks with the national totals, but we'll get them as soon as they do, and we'll be faster on local issues. But, more important, the time between the totals will be different. We'll have Lawrence Ferlinghetti's *Tyrannus Nix*, satirical pieces galore, and some very serious reporting about what really happens in election campaigns, how the voters feel, how much they understand, and how well the whole process really works. We'll have sound collages,

11:00 LARRY BENSKY

He may or may not be here, depending on election returns. If needs be we'll stay up all night bringing you the latest results.

Wednesday 8

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner hosts an early morning Tupperware party.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

George Cleve brings you a surprise this morning, tune in to see what it is.

11:00 READER'S WORKSHOP

Earplay—III. *Commitments and Other Alternatives*, by Norman Kline.

11:30 THE NEW SOUNDSCAPE

Electronic Music from the University of Illinois. The fifth of eight New Arts Forum concerts of electronic music from American University centers. Originally performed in concert at San Francisco State University and presented by Herbert Bielewa and Gareth Loy. This project was financed by the Associated Students in the Spring of 1972. You will hear PHILLIP MUSSER: *Fourth of July Celebration, Chabana* (1969); BARRY BROSCHE: *Hymn 173* (1971); JAMES BEAUCHAMP: *Streams and Impulses* (1971); MUSSER: *Ovarb* (1971); BROSCHE: *Chairs* (1971); HERBERT BRUN: *Infraudibles* (1967).

12:30 NEWS HEADLINES

12:45 WINNING HEARTS AND MINDS
Members of the Vietnam Veterans Against the War read poems from their book, published by the First Casualty Press as part of WBAI Summer Solstice Festival of Contemporary American Art.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Warren Van Orden presents the music of Louis Armstrong.

5:30 COMMENTARY

Ron Lai represents the Japanese American Citizens League, a coalition of West Berkeley organizations and the North Berkeley Neighborhood Council.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE

A group of radical researchers who raise our consciousness about the conditions in Asia.

7:30 ODE TO GRAVITY

In Italy, a group of visual poets have stirred up quite a scene around the northern city of Florence. The ring leader, a young poet who goes by the name of "Sarenco" issues a periodical called *Lotta Poetica* (Poetic War), a communist, anti-imperialist/capitalist monthly devoted primarily to visual poetry. Members of the "Gruppo 70" living in Florence are Eugenio Miccini, Luciano Ori, Lucia Mareucci, Giusi Coppini,

Michele Perfetti and Lamberto Pignotti.

Here's a report on their activities which have led the police to confiscate their presses and the avant-garde periodical "Flash Art" to denounce Sarenco.

9:00 ROBIN MENKEN AND "F.T.A."

Robin Menken is one of the writers of the "F.T.A." (Fuck the Army) show that starred Jane Fonda and Donald Sutherland and played near military bases in the US and the Pacific Rim. Ms. Menken talks with Alan Farley about her involvement with the show, including the feminist "takeover" of the production. She is a former member of "Second City" satirical group and currently with the Pitschel Players, and talks briefly about the feminist opera that she is now writing.

10:00 INSIDE OUT

Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425.

Thursday 9

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

JOLIVET: *Five Ritual Dances* Jolivet National Orchestra of The O.R.T.F. [MHS 1371]; *Second Cello Concerto* Rostropovich, cello; Jolivet National Orchestra of The O.R.T.F. [MHS 1371]; TCHAIKOVSKY: *Symphony No. 4* Karajan, Berlin Philharmonic [S-36884]. Presented by George Cleve.

11:00 READER'S WORKSHOP

Earplay—IV. *The Vacation* by Stephen Grecco.

11:30 MIND'S EAR

Rich "Rishi" Heisler who taught yoga for several years in Berkeley before he left for India talks about his wanderings and the gurus he met. Produced by Jeffrey Mishlove.

12:30 NEWS HEADLINES

12:45 STEVE REICH AT TOWN HALL
Drumming—Reich's new work premiered over KPFA in September. [STEREO]

2:15 365 DAYS

The Length of One Tour in Vietnam by Ronald J. Glasser, MD. A first reading from an award-winning book about the large agonies and small pleasures of the war in Vietnam. The author was an Army pediatrician assigned for one year to a large Army hospital in Japan. He was supposed to treat dependent's children but ended up doing what he could for burned and broken 18 and 19 year old American wounded "children" who came through Japan. *365 Days* is their story, not the author's. The reader is John Lithgow, a professional actor. Editing by Kathy Dobkin and Lory Bodger. Produced and directed by Larry Josephson.

3:00 AFTERNOON MUSIC

Charles Amirkhanian plays recent releases and new acquisitions from the archives of KPFA.

5:30 COMMENTARY

Loni Hancock, member of the Berkeley City Council.

6:00 THE KPFA NEWS

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:00 SPORTS: Dave Meggysay

He used to be a professional football player, and now he tries to teach people more human ways to participate in sports.

7:30 CABRILLO MUSIC FESTIVAL

LISZT: *Sonata for Piano in B Minor*; ROBERT HUGHES: *Auras* (1972—world premiere); IVES: *Sonata No. 2 for Piano, "Concord, Mass. 1840-60."* The Hughes work was performed by Sally Kell, baryton and cello; Donald O'Brien, clarinet and bass clarinet; Kenneth Harrison, viola; and the composer, bassoon and contra bassoon with a four-channel tape realized on the Moog Synthesizer at Mills College. The audio engineering for the performance was by Richard Beggs. Piano soloist for the Liszt and Ives was William Masselos. Recorded August 25, 1972.

9:30 OPEN HOUR

10:15 LIVE MUSIC

From the Boarding House in San Francisco.

CHAIRPERSON MARCONI

Chairperson Marconi guests with recently found philosopher, Alfred North Whitehead. "Let us consider this perambulatory teaser: Is it the business of the future to be dangerous?" From the celebrated Budapest "Quid Pro Quo" lectures, a remote KPFA exclusive.

Friday 10

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

Bill Schechner does a telephone survey on attitudes toward angst in America.

8:50 TODAY'S NEWS

Keeping you up to date with the latest.

9:05 MORNING CONCERT

J.S. BACH: *Four Great Organ Toccatas* Grodberg, Organ of The Great Hall of the Moscow Conservatory [SR 40195]; TCHAIKOVSKY: *Symphony No. 5* Karajan, Berlin Philharmonic [S36885]. Presented by George Cleve.

11:00 READER'S WORKSHOP

The Adventures of Sherlock Holmes.

11:30 PARKINSON ON BOOKS

U.C. professor Tom Parkinson on contemporary literature.

12:00 THE FLAK-CATCHER

Used to be known as Report to the Listener. Call us at 848-4425.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK
From a woman's perspective.

2:00 365 DAYS

We continue the reading of the book about wounded Vietnamese soldiers by Ronald Glasser, M.D. For a full listing see 11/9, 2:15 PM.

3:00 AFTERNOON MUSIC

Bert Thomas brings you a fine selection of recent jazz issues.

5:00 COMMENTARY

Concerned Muni Drivers were here last month to state their case on a one-shot commentary, and it was so popular and they had so much to say, we invited them back for another round.

5:30 COMMENTARY

Tish Sommers and Mary Jane Suelzle of the National Organization for Women.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT

From the Pacifica bureau there.

SEND YOURSELF THIS YEAR



stephen shames professional portraits

—children, families, groups, couples and individuals
—black and white or color

841-4442

7:30 WOMEN'S NEWS

By the Women's News Collective.

8:00 OPEN HOUR

9:00 CRUISIN' WITH LENNY AND CARL

Tune in to hear these Brown Eyed Handsome Men Roll Over Beethoven In the Still of the Night . . .

10:00 OLD RADIO THEATRE

Bud Cary presents in conversation and in dramatization radio's one man industry—Marvin Miller. Mr. Miller describes his long career on radio and his appearances on virtually all major programs. We'll hear an episode of "The Whistler" called "Blueprint for Suicide."

11:00 MIDNIGHT SPECIAL

Live folk music produced by Gert Chiarito.

Saturday 11

8:00 MORNING CONCERT

Beyond the Standard Repertory
Bill Zakariassen hosts a special Armistice Day program, featuring a complete performance of Richard Strauss' 1938 one-act opera *Friedenstag* (Day of Peace), in a private recording made at the 1960 Munich Festival, starring Hildegard Hillebrecht, Josef Metternich, and Kurt Bohme, conducted by Josef Keilberth. Opinions are equally divided on this impressive score, whether Strauss was truly sincere in the noble expression of a coming day of peace, or whether the opera was a thinly disguised apology for Hitler. It is interesting to note that Goebbels banned all German performances of this opera after 1938. The program also includes "Peace Cantata" by Vaclav Dobias—"Czechoslovak Polka" with the Czech Philharmonic Chorus and Orchestra under Karel Ancert (Supraphon LPM 76).

10:00 EGO TRIPPING/INSIDE OUT

Panel discussion of Asian American women and problems of Women's Liberation moderated by Sherry Hu and Julie Yip.

11:00 REFLECCIONES DE LA RAZA

Reporting, news and entertainment for La Raza community.

1:00 ONENESS

A twelve-hour sound excursion consisting of international, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

1:00 PHIL JACKSON: JAZZ IS

And it's for you till sunrise.

Sunday 12

8:00 MORNING CONCERT

Sunday morning with Johann Sebastian Bach. Presented by Herb Childs. *Sonata in A minor for solo flute*, BWV 1013. Larrieu, flute [Mere. 9125]; *Cantata No. 60. "O Ewigkeit, du Donnerwort"* Turnovsky, Czech Phil. [Cross. 22160172]; *French suite no. 6 in E*, BWV 817. Southwestern Harp Festival ensemble (KPFA tape); Organ music: Anthony Newman [Col. 7421]

9:30 REXROTH ON BOOKS

Kenneth Rexroth talks about new non-fiction publications.

10:00 CARLOS HAGEN

Audio essays on timely and provocative topics.

11:00 FOLK, BLUES AND JAZZ

Chris Strachwitz will be here at this time every other Sunday.

PLAYBACK. Programs you've asked to hear again. (If you want to request one,

Stephen Shames



MONDAY 13 : 9:45 PM : VARIOUS HUSTLES : A Look At The World of Work

drop us a card at 2207 Shattuck, Berkeley, 94704, addressed to the Program Director. Meanwhile, enjoy this afternoon's offering.

1:00 TRUE STORY

You think weeping sounds bad you should hear me laugh.
Alta, a Bay Area feminist poet, reads from her work and discusses it with Isabel Welsh and Ruth Rosen.

1:45 PHANTOMS OF THE OPRY

This Bay Area country band visited with our morning man, Bill Schechner a few weeks ago. The result is a performance/conversation that includes mostly everything it should: excellent playing, good music, interesting talk.

3:15 VIETNAM:

A REPORTER REMEMBERS
Gloria Emerson, who covered the war in Vietnam from early 1970 to early 1972, talks with Nick Egleson about her experiences and her conclusions. Ms. Emerson is the only reporter besides Pacifica's Judy Coburn to have her credential revoked by the government of South Vietnam. They said her reports did not reflect favorably on their policies. She is on leave from the *New York Times*, completing a book at Harvard. Produced at WBAI in New York.

4:00 CHINESE MEDIA

In Mandarin and English, for the Bay Area Chinese community. The first hour in Chinese, the last half hour, English.

5:30 COMMENTARY

Winston Leyland and/or colleagues from the Gay Sunshine Collective.

6:00 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 OPERA REVIEW

Two new productions at the San Francisco Opera are slated for discussion this evening: Bill Collins, Melvin Jahn and Michael Barclay on Meyerbeer's *L'Africaine*. Then Allan Ulrich joins Michael and Melvin for a review of *Lucia di Lammermoor*, starring Beverly Sills.

8:00 MASSENET: CENDRILLON

Cendrillon Martha Williford
Le Prince Charmant Roger Lucas
La Fee Roslyn Jhunever
Pandolfe Ray Harrell
Mme. de la Haltiere Marsha Bagwell
Noemie Elizabeth Taylor
Dorothee Annie Lynn Bornstein
Le Surintendant des plaisirs In Dal Choi
Le Doyen de la Faculte Stephen Algie
Le Premier Ministre Ronald Pressler
Le Roi John Cheek
Conductor: Anton Coppola. Presented by Melvin Jahn.

10:00 SANDY SILVER/ COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 13

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner, who will repeat without butter "English muffin" 462 times.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

STRAVINSKY: *Le Sacre Du Printemps*
Bernstein, London Sym. Orch. [M31520];
TCHAIKOVSKY: *Symphony No. 6*
"Pathetique" Karajan, Berlin Phil. [S36886].
Brought to you by George Cleve.

11:00 READER'S WORKSHOP

The Art of Ruth Draper, *The Actress*.

11:30 DON SANDERS AND HIS MUSIC

First broadcast on KPFA's morning program, this performance/conversation with Texas balladeer Don Sanders is one of the nicest musical hours we've done. Sanders sings his own songs and talks with Bill Schechner about them and his art. [STEREO]

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK

Feminist issues and ideas as presented by the KPFA women.

2:00 365 DAYS

We continue the readings from Ronald Glasser's moving book about his experiences in Japan with wounded American soldiers from Vietnam.

3:00 AFTERNOON MUSIC

The Viola in My Life—III. The third in what seems to be an unending series of programs devoted to little-heard music featuring the viola, produced by Alan Farley. **TELEMANN:** *Concerto for Viola, String Orchestra and Continuo in G Major*; George Schmid, viola; Kurt Redel and Pro Arte Chamber Orchestra of Munich; **MICHAEL HAYDN:** *Concerto for Viola and Harpsichord* Ernst Wallfisch, viola; Lory Wallfisch, harpsichord; Jorg Faerber and the Wurttemberg Chamber Orchestra; **HANDEL:** *Concerto in B minor for Viola and Orchestra* Primrose, viola; Frieder Weissman and Golden Symphony Orchestra; **HINDEMITH:** *Die Serenaden, Op. 35* (Little cantata on romantic texts for soprano, oboe, viola and cello) New York Chamber Soloists; **TELEMANN:** *Concerto in G Major for Two Violas* Karl Stierhof and Peter Pecha, violas; I Soloisti di Zagreb, Antonio Janigro, conductor; **HINDEMITH:** *Duet for Viola and Cello* Ynez Lynch, viola; Alexander Kouguell, cello; **BERIO:** *Sequenza VI* Walter Trampler, viola; **FELDMAN:** *The Viola in My Life*, part 3 Karen Phillips, viola.

5:30 COMMENTARY

Berkeley Police, Community Relations Division.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME

Reports and reportage, mostly serious, but not always, from our Washington Bureau.

7:30 SOVIET PRESS AND PERIODICALS

William Mandel with his weekly report on happenings in the Soviet Union.

8:00 FREE MUSIC STORE

Lois Brandwynne—A Live Piano Concert. An evening of Robert Schumann broadcast live from the studios of KPFA. Bay Area pianist Lois Brandwynne will perform the *Kinderszenen* and the *Fantasy in C Major, Op. 17*, and talk about the vast contrasts of the two works which nevertheless incorporate similar compositional techniques. From early *Sturm und Drang* Schumann to the mature, serene Schumann will be the theme of tonight's program. Ms. Brandwynne studied with Egon Petri, Darius Milhaud and Leon Kirchner, has won numerous awards and presently lives in Berkeley.

9:45 VARIOUS HUSTLES

A look at the world-of-work and what it does to people. To produce this program Sheila McAleenan talked with workers from clerical jobs to assembly lines to discover the psychic costs they pay as part of their time on the job.

10:15 OPEN HOUR

11:00 LARRY BENSKY

Jazz and conversation to make the end of a Monday more bearable.

Tuesday 14

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. Today, Bill reveals his favorite recipe for lettuce.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

George Cleve presents CAGE: *Concerto for Prepared Piano and Orchestra* (1951) Takahashi, piano; Foss, Buffalo Philharmonic Orch. [H71202]; RAVEL: *Piano Concerto in G major* Entremont, piano; Ormandy, Phila. Orch. [M31426]; RAVEL: *Daphnis and Chloe* (complete) Munch, Boston Symphony Orch. and New England Conservatory Chorus [LSC 2568].

11:00 READER'S WORKSHOP

The Diary of Alice James—I. The invalid sister of William and Henry James kept a record of her sickroom world during the final months of her short life, and bequeathed the writings to her loyal companion Katherine Peabody Loring. A decade later Ms. Loring had four copies printed for Alice's brothers and herself. Henry burned his. William never responded. Respecting Henry's fears of scandal a copy was never sent to Robertson. We present three programs of readings from these diaries by Elinor Sully.

11:30 MIND'S EAR

Tibetan Nyingmapa Meditation Center. Students describe their subjective feelings during chanting and visualization.

12:30 NEWS HEADLINES

12:45 MARIA TERESA RODRIGUEZ: PIANO CONCERT

Recorded at Aptos, California last May 26, as a benefit for the 1972 Cabrillo Festival. Dazzling performances by the young Mexican virtuoso with commentary by Charles Shere.

2:15 365 DAYS

Continuing episodes from Ronald Glasser's book about wounded American soldiers he treated.

3:00 AFTERNOON MUSIC

COLLAGE: Many styles of music blended with environmental sounds. Presented by Steve Robinson.

5:30 COMMENTARY

Officer Elliott Blackstone from the San Francisco Police Community Relations Division.

6:00 THE KPFA NEWS

7:00 LATIN AMERICAN REPORT

A report on the changing political and social situation in Latin America.

8:00 OPEN HOUR

Left that way on purpose.

9:00 MUSIC IN AMERICA

With Chris Strachwitz. Vintage Americana, from Chris' own collection of recordings.

10:00 UNLEARNING TO NOT SPEAK

With the KPFA women.

11:00 LARRY BENSKY

Mellow sounds to unwind by.

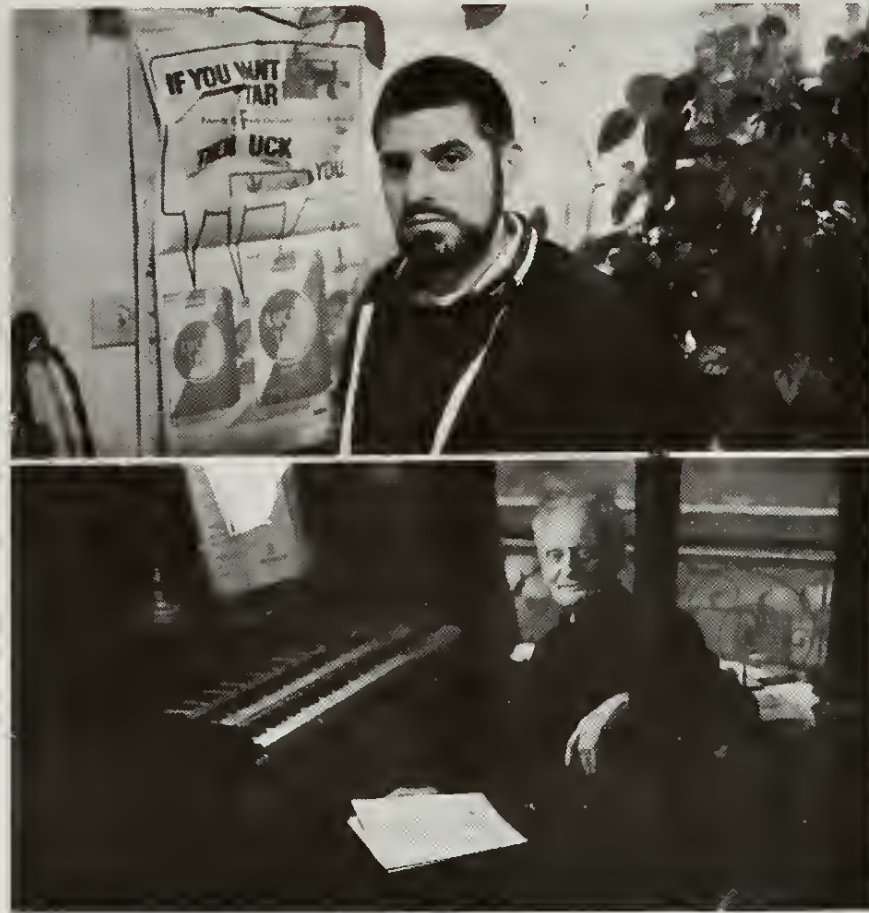
Wednesday 15

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner whose special guest is a trained goldfish.

8:50 TODAY'S NEWS



9:05 MORNING CONCERT

HARRISON: *Concerto for Violin and Percussion Orch.* Shapiro, violin; W. Kraft, Los Angeles Percussion Orch. [S853]; BRAHMS: *Piano Concerto No. 1 in D minor* Fleisher, piano; Szell, Cleveland Orch. [Y31273]; DELIUS: *Dance Rhapsody No. 1* Groves, Royal Liverpool Phil. Orch. [S36870]. Presented by George Cleve.

11:00 READER'S WORKSHOP

The Diaries of Alice James—II. See Tuesday, 14 listing.

11:30 WOMEN IN THE ARTS

A new series about Bay area women, who are developing as writer's, poets and artists. Produced by Jan Legnitto.

12:30 NEWS HEADLINES

12:45 FOLK MUSIC FROM SIBERIA

Ivan Gulyaiev directs the Novosibirsk Radio Folk Instrument Orchestra in contemporary and traditional folk music from Siberia.

1:15 THE RADIO MOSCOW FOLK INSTRUMENT ORCHESTRA

The Radio Moscow Folk Instrument Orchestra and vocal soloists Valentina Levko, Tamara Milashkina and Boris Shtokolov perform a number of Russian folk songs.

1:45 VARIOUS HUSTLES

The psychic costs of the world of work and what it does to people.

2:15 365 DAYS

Another reading from Glasser's book.

3:00 AFTERNOON MUSIC

Warren Van Orden features the music of Sidney Bechet.

5:30 COMMENTARY

Cherie Gaines, professor of law and member of the Co-op Board of Directors.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE

Commentary and analysis from an independent group of researchers, usually about Southeast Asia.

7:30 ODE TO GRAVITY

Can you name the inventor of the ¼-tone piano? He's Ivan Wyschnegradsky, born

79½ years ago (May 5, 1893) and one of the liveliest composers in all of Paris. He has devoted his entire life to the cause of quarter-tone music and is still actively working toward his dream—the creation of a giant dome-like building for the performance of his music, complete with three-dimensional color/light projections of his own design. He talks with Charles Amirkhanian about his theories and introduces his piece *Ainsi Parlaît Zarathoustra* (Thus Spake Zarathustra) for four pianos, two tuned a ¼-tone sharp.

9:00 THE STRUGGLE IN PORTUGUESE AFRICA

The Portuguese colonies of Mozambique, Angola and Guinea-Bissau are in many ways the last bastion of nineteenth-century European colonialism. Liberation movements emerged in each colony in the early '60's and have developed about the most revolutionary organizations in all of Africa. Tonight, the Liberation Support Movement examines the structure of Portuguese colonialism, American interests in Africa and the struggle for liberation from colonial rule. Produced by Mark Schwartz.

10:00 INSIDE OUT

Programming from and for the Third World community. Feedback and call-ins on 848-4425. Each program will be done by a different segment of KPFA's Third World staff.

Thursday 16

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

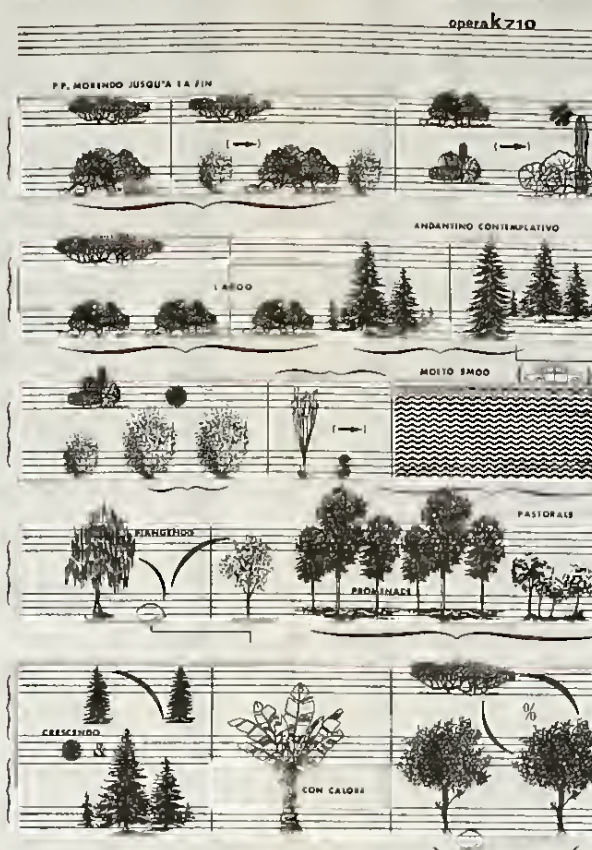
Bill Schechner, Bill Schechner, Bill Schechner and Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

MENDELSSOHN: *Concerto in E major for Two pianos and Orch.* Gold and Fildale, pianists; Ormandy, Phila. Orch. [Y31532]; SPOHR: *Three Sonatas Concertantes for Harp and Violin* McDonald, harp; Kaufman, violin [ORS7262]; MENDELSSOHN: *Concerto in A flat Major for Two Pianos and Orch.* Gold and Fildale, pianists; Ormandy Phila. Orch. [Y31532]. Presented by George Cleve.

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THURSDAY 16 : 3:00 PM
AFTERNOON MUSIC
Anthony Gnazzo and
Trailing the Tender Tondla

WEDNESDAY 15 : 7:30 PM
ODE TO GRAVITY :
Ivan Wyschnegradsky and
the ¼-tone piano.

WEDNESDAY 8 : 7:30 PM : ODE TO GRAVITY:
Visual Poetry by Luciano Ori

sat. DEC 16

KPFA

sun. DEC 17

crafts fair

Crafts people may sign up for the Fair, in person only, on Nov. 20, 21 & 22 from 9 am to 5 pm at the station. For participant information send a post-card to: Crafts Fair, KPFA, 2207 Shattuck Ave., Berkeley 94704 and information will be mailed to you.

Clowns, troubadours, theater groups, and other entertainers should contact Carol Fair at KPFA. Subscribers who would like to do volunteer work on the Fair weekend are welcome. Leave messages by calling 848 - 6767.

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Stephen Shemes



SATURDAY 18 : 10:00 AM : INSIDE OUT: Childrens Literature and Non-white Children

11:00 READER'S WORKSHOP

The Diaries of Alice James—III. See Listing of Tuesday 14.

11:30 MIND'S EAR

Outstairs and Instairs. Buckminster Fuller discusses some current misconceptions in man's search to discover the nature of the universe and the future of mankind. (Recorded by KPFA in 1969.)

12:30 NEWS HEADLINES

12:45 WORLD EAR PROJECT

Charles Amirkhanian broadcasts recordings of natural sounds which he recorded in Italy and England. Listeners are requested to send tapes of natural sounds made wherever they are to us for future programs. Write to World Ear Project, 2207 Shattuck Avenue, Berkeley 94704.

2:00 365 DAYS

A continuation of readings from this moving book by Ronald Glasser.

3:00 AFTERNOON MUSIC

Charles Amirkhanian brings you the world premiere of *On the Trail of the Tender Tondla*. Berkeley composer Anthony Gnazzo has been searching for this rare herb from India for over a year and has finally located the source of this gherkin-like creeper.

5:30 COMMENTARY

Social commentary from the founder of the Larkspur Town Meeting, Charles Brousse.

6:00 THE KPFA NEWS

7:00 MEDIA MONITOR

Alan Farley focuses his magnifying glass on the media.

7:30 CABRILLO FESTIVAL

BEETHOVEN: *Symphony No. 1 in C, Op. 21*; CHAVEZ: *Sinfonia No. 4, "Romantica"*; WAGNER: *Prelude and Love Death from Tristan und Isolde*; *Overture to Tannhauser*. Carlos Chavez conducts the Cabrillo Orchestra in a concert recorded Saturday, August 26, 1972, at Aptos, California. Charles Amirkhanian narrates. Recorded in Dolby STEREO sound by George Craig, our audio wizard. The final concert in this series will be heard next week at this time.

9:30 OPEN HOUR

Tonight known as Open Half-Hour.

10:00 LIVE MUSIC

From the Boarding House in San Francisco, a top name act from the contemporary music scene. Tune in, turn it up and turn on....to the music. [STEREO]

CHAIRPERSON MARCONI

Special live and in colour guests Doctors Norman Vincent Peale and Joyce Brothers demonstrate primal therapeutic grips and present provocative excerpts from their still un-released film "7 Crab Nebulae for 7 Brothers." A KPFA first.

Friday 17

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. Today, he teaches you how to write backwards.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

J.S. BACH: *The Complete Brandenburg Concertos* Menuhin, Bath Festival Chamber Orch. [SB3787]. Presented by George Cleve.

11:00 READER'S WORKSHOP

The Adventures of Sherlock Holmes.

11:30 A VISIT WITH LARS-GUNNAR BODIN

A talk with the director of the Swedish center for technological art, Fylkingen, recorded February 1971. And a stimulating supply of text-sound works including the controversial "Mr. Smith in Rhodesia" by Ake Hodell. Charles Amirkhanian asks the questions. [MONAURAL].

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK

A look at feminist issues, produced by the KPFA women.

2:00 365 DAYS

We continue the reading from Ronald Glasser's book about his experiences in Japan with wounded Vietnam veterans.

3:00 AFTERNOON MUSIC

Traditional music from Africa and other sounds with DeLeon Harrison.

5:00 COMMENTARY

The radical's radical from the Venceremos Brigade, Bruce Franklin.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT

Pacifica's Washington bureau with their views about our nation's capital.

7:30 THE WOMEN'S NEWS

A live news broadcast on developments and issues in the women's movement.

8:00 THE RICHARD M. NIXON DEVOTIONAL HOUR

Alan Farley presents selections from comedy albums and/or interviews with comedians every other week at this time.

8:30 ARMENIAN FOLK INSTRUMENTS

Radio Moscow presents a program of music from Armenia S.S.R.

9:00 CRUISIN' WITH LENNY AND CARL

Keep that dial tuned to the Big 94, L and C are here with R and R.

10:00 OLD RADIO THEATRE

Just For the Kids. Bud Cary presents two famous old shows, designed primarily for the younger listener, but loved and enjoyed by all. "The Cisco Kid" with Duncan Rinaldo and his famous sidekick Poncho. The second show is "The Lone Ranger" with the famous masked rider and friend Tonto, solving crime as it happened in the Old West.

11:00 MIDNIGHT SPECIAL

With Gert Chiarito. Live, and very mellow folk music from our studios to you.

Saturday 18

8:00 MORNING CONCERT

1971 Budapest Music Weeks—VIII & IX *Orchestral Concert*. Britten: *Four Intermezzi from Peter Grimes*; SANDOR BALASSA-ZSUZSA BENEY: *Cantata "Y"*; LASZLO SARY: *Immaginario No. 1*; DE FALLA: *Three-Cornered Hat Dances*; Gyor Philharmonic Orchestra conducted by Janos Sandor. Chamber Concert. FERENC SZABO: *Sonata for Cello Solo*; ISTVAN SARKOZI-ANDRAS MEZEI: *Ballade de berger et trois chansons*; LASZLO KALMAR: *Sonata for Flute and Piano*; MIKLOS KOCXAR: *Replique for Flute and Cymbalon*; PAL KADOSA: *In Memoriam Nelly Sachs for soprano and piano*; LEO WEINER: *Pastorale (Fancies and Fugues)*. Recorded October 22, 1971 at the Budapest Music Academy and made available to KPFA through the courtesy of Magyar Radio es Televizio.

10:00 EGO TRIPPING/INSIDE OUT

Children's Literature and Non-White Children. A look at children's literature today and how the roles portrayed affect lives of non-white children.

11:00 REFLECCIONES DE LA RAZA

In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 ONENESS

A twelve hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

1:00 PHIL JACKSON: JAZZ IS

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Sunday 19

8:00 MORNING CONCERT

From rubber trees to Shattuck Avenue with Susan Otori.

10:00 CARLOS HAGEN

An audio essay from the man who does it best.

11:00 JAZZ, BLUES AND PHIL ELWOOD

Phil focuses on some of the newer releases from the jazz/blues world.

PLAYBACK—The programs that you've asked to hear again. If you want to request one, drop us a card at 2207 Shattuck, Berkeley, 94704, addressed to the Program Director. Meanwhile, enjoy this afternoon's offering.



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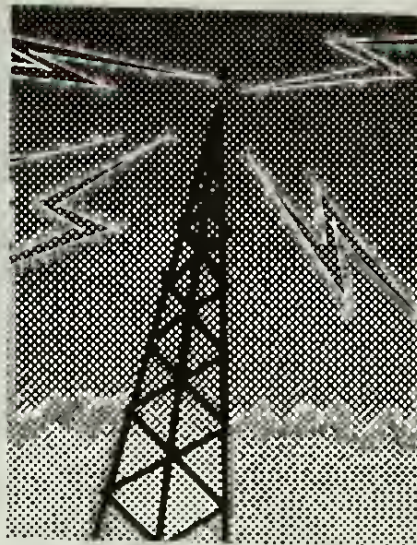
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1:00 TV NEWS:

THE HAPPINESS BOYS

A look at the "happy" news team personified locally by Channel 7's "News Gang." This program explores the rating success of this format and its consequences, in particular, how the competition has been affected. Another development explored is the "two-way" newscast pioneered by George Putnam at KTLA in Los Angeles, which has a studio audience present. Produced by Joe Belden and Alan Farley.

2:00 A VISIT WITH ANNA LOCKWOOD

A rebroadcast of Charles Amirkhanian's visit with Anna Lockwood in Ingatestone, Essex, England. She talks about her piano garden, her collection of river tapes, her glass music and her attempts to induce serenity with her recent works. We hear her record *Glass World of Anna Lockwood*, available only in England. (Tangent Records, Suite 11, 52 Shaftesbury Avenue, London W1, England.)

3:30 DRAW THE CIRCLE

Poet Charles Upton, with engineer Clay Grillo and the audio facilities at KPFA, in a program of poetry for radio.

4:00 CHINESE MEDIA

In Mandarin and Cantonese, for the Bay Area Chinese community. At 5 o'clock there is a half hour program in English.

5:30 COMMENTARY

The Daughters of Bilitis; a lesbian organization.

6:00 INDOCHINA REPORT

Produced by the Asia Information Group.

6:30 THE KPFA NEWS

7:00 OPERA REVIEW

Aida, this time with total cast changes, will be dissected by Arthur Regan, Allan Ulrich and Bill Collins.

7:30 THE SUPERART

Jess Thomas, A Portrait of an American Heldentenor. Jess Thomas was born in South Dakota and was working on his Ph. D. in psychology at Stanford University in Palo Alto when his voice was discovered. He trained in San Francisco, won the San Francisco Opera's annual auditions and went off to Germany. He has now become the most sought after singer of the great Wagnerian roles of Siegfried and Tristan. In today's program he is heard as Tannhaeuser, Lohengrin, Siegmund, Loge, Siegfried, Tristan, Walther von Stolzing and Parsifal. He is partnered by Irene Dalis, Birgit Nilsson, Anja Silja and Christa Ludwig among others. We hear him in a few non-Wagner roles such as Radames in a German *Aida* from the Deutsche Opera, Berlin. Michael Barclay interviews Jess Thomas and they discuss Wagner today and the American Wagner Renaissance!

10:00 SANDY SILVER/ COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 20

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. Today, he deals with peanut butter.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

TARTINI: *Two Sonatas* ("Devil's Trill" and "Didone Abbandonata") Oistrakh, violin; Bauer, piano [SR40197]; CZAJKOWSKI: *People the Sky* (Electronic) [VCS10069]; BRAHMS: *Sonata No. 1 in G major* Oistrakh, violin; Bauer, piano [SR40197].

11:00 READER'S WORKSHOP

The Diary of Samuel Pepys—I. The new editions of Pepys' Diaries by the University of California Press are a publication triumph. We will try to catch up with their sixth volume this week. Read by Eric Bauersfeld.

11:30 FELICITY FACILITY

Is he really playing an organ?

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK

A look at current feminist issues and ideas, presented by the KPFA women.

2:00 365 DAYS

The reading of Ronald Glasser's book is continued.

3:00 AFTERNOON MUSIC

Alan Farley presents chamber music of Debussy and Ravel. RAVEL: *Sonata for Violin and Cello* (1922), Shumsky, violin; Greenhaus, cello; DEBUSSY: *Sonata for Violin and Piano in G minor* Silverstein, violin; Thomas, piano; RAVEL: *Introduction and Allegro for Harp, String Quartet, Flute and Clarinet* Zabaleta, harp; Paul Kuentz Chamber Orchestra; DEBUSSY: *Sonata for Flute, Viola and Harp* Dwyer, flute; Fine, viola; Hobson, Harp; RAVEL: *Sonata for Violin and Piano* Druian, violin; Simms, piano; DEBUSSY: *Sonata for Cello and Piano* Tortelier, cello; Hubeau, piano; DEBUSSY: *Sonata for Violin and Piano in G minor* Heifetz, violin; Bay piano.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME

Reports and reportage, usually serious, but sometimes not, from the good people at Pacifica's Washington bureau.

7:30 SOVIET PRESS

AND PERIODICALS

With William Mandel. A look at current issues and ideas from the USSR.

8:00 FREE MUSIC STORE

Music for Awhile. An evening of Renaissance and Medieval music performed by La'noe Davenport, recorder; Christopher Williams, flute; and Judith Davidoff, viola da gamba. Originally broadcast live at WBAI's Free Music Store on January 29, 1972. Recorded in STEREO and produced by WBAI's Music Department.

9:45 I'M A WITCH

So says Star, a Bay Area woman and a practitioner of the occult. In this conversation with Bill Schechner she talks about spirits, spells, rituals, purification and time travel. Not a piece of history, but a description of one person's life. [Rebroadcast 11/22, 11:30 AM]

10:30 OPEN HOUR

The world does not always cooperate with *Folio* deadlines by scheduling its events of importance ahead of time. So we leave this time open for that eventuality.

11:00 LARRY BENSKY

Tuesday 21

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. Today, Oll's guest is Jeremiah Forrest Wiggins, KPFA's youngest volunteer, age two months.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

George Cleve presents SHOSTAKOVICH: "Leningrad" Symphony No. 7 Bernstein, N.Y. Phil. [M2L322].

11:00 READER'S WORKSHOP

The Diary of Samuel Pepys—11.

11:30 MIND'S EAR

The Creative Process and Human Consciousness. Dr. Frank Oarron, who has

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94108

Well, there you go. . .

WEDNESDAY 22 : 7:30 : ODE TO GRAVITY : Mini Museum by Herbert Distel



written three books about creativity, explains the interviews which were the basis of his research. He is introduced by Dr. Eliot Arenson.

12:30 NEWS HEADLINES

12:45 JOHN PRINE

The music of folksinger John Prine, recorded at the Boarding House.

2:30 365 DAYS

The reading of Ronald Glasser's book.

3:00 AFTERNOON MUSIC

A variety of blues and ethnic music presented by the inventor of the remote control doorbell in the KPFA music office, John Schneider. John's masters thesis on ethnomusicology was on the music of Crete.

5:30 COMMENTARY

San Francisco Sheriff, Richard Hongisto, or someone he deputizes for the occasion.

6:00 THE KPFA NEWS

7:00 WELFARE RIGHTS AND WRONGS
With Dave Chavkin.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 ANTIBODIES IN
THE BODY POLITIC

In many San Francisco neighborhoods, community groups are fighting against City Hall and various interests to save their parts of the city. It's a question of priorities, quality-of-life and the ability of government to serve the governed. In this program Pat Farbman looks at this battle in the Haight-Ashbury. Rebroadcast 11/22, 12:45 PM. [A SPECIAL REPORT]

8:00 SHOSTAKOVICH:
SYMPHONY NO. 15

The Bay Area premiere of Dmitri Shostakovich's new 15th Symphony. For the first half hour, an interview program introducing the work (including a conversation with Maxim Shostakovich, the composer's son who conducts the work). And then the entire Opus 141 in four movements, taken from a Russian Melodiya record not yet available here. Performed by the Moscow Radio Symphony Orchestra.

9:15 THE MENTALLY RETARDED:
WHOSE CHILD?

Mental retardation is one of those things we don't concern ourselves with unless it touches someone close to us. What are the resources available for mentally retarded people? Who cares about them? What are the controversies about diagnosis, treatment and care? Fran Walkins took a cassette recorder to those who know and brings you the results of her research. [A SPECIAL REPORT]

10:00 UNLEARNING TO NOT SPEAK
With the KPFA women.

11:00 LARRY BENSKY

Warm sounds for you and your fireplace.

Wednesday 22

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner, who will cast aside his normal verbosity to play his own version of *Take the A Train, Baby*.

8:50 TODAY'S NEWS

Starring the world's heavies.

9:05 MORNING CONCERT

George Cleve brings you SCHUMANN: *The String Quartets* The Bulgarian String Quartet [2226 0014].

11:00 READER'S WORKSHOP

The Diaries of Samuel Pepys, read by Erik Bauersfeld.

11:30 THE NEW SOUNDSCAPE

Electronic Music from Syracuse University. The sixth of eight tape concerts sponsored by New Arts Forum at San Francisco State University last Spring. FRANKLIN MORRIS: *Tape for Oscilloscope Images* (1971); BRUCE GEROW: *Pumpkin Pie* (1971); LOUISA CHASE: *Piece* (1971); WILLIAM GANGI: *Litzwire Surge* (1971); CLIFFORD SAFANE: *Electric Trane* (1971); RICHARD BROOKER: *Tesseract* (1971); PAUL ARDOLINO: *Man of Man with the Conditioner* (1971); MORRIS: *Laser Tape* (1970).

12:30 NEWS HEADLINES

12:45 ANTIBODIES IN
THE BODY POLITIC

A look at the battle being waged by the residents of the Haight-Ashbury with the city of San Francisco to keep their community.

1:30 I'M A WITCH

A visit with Star, a woman who practices the occult.

2:00 365 DAYS

A continued reading of Ronald Glasser's book.

3:00 AFTERNOON MUSIC

Warren Van Orden presents the sounds of Earl "Fatha" Hines.

5:30 COMMENTARY

A representative of the United Farm Workers Organizing Committee.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE

Commentary and analysis from this group of radical scholars, usually about Southeast Asia.

7:30 ODE TO GRAVITY

The young Swiss artist Herbert Distel is compiling a mini-museum featuring about 500 works (no larger than 2" x 2" x 2") by the world's foremost visual artists from Picasso to Ken Friedman. Charles Amirkhanian went to Oern to interview him on this and related subjects. Distel also created a giant plastic egg which he sent out to sea (and which you can see in the September 1972 KPFA Folio on page 15). Also from Bern, a short interview with Anastasia Bitzos who presented a series of sound poetry evenings there in the late sixties.

9:00 ECOWAR:

APPALACHIAN MINERS

The voices of miners and music recently recorded in the hills in a program about the destruction of both people and land. Produced by Bill Schechner.

THE STRANGE CASE OF RICHARD MILHOUS NIXON

+ + + + +

A book by former Congressman Jerry Voorhis, is must reading for anyone wishing to vote with understanding of the real issue in November. For this book warns of how the Nixon Administration by its economic policies is robbing the average citizen of his economic freedom and by its political actions threatening the continuance of constitutional government as we have known it. Of this book, the respected *Baltimore Sun* says: "The author never makes a statement without presenting evidence to substantiate it." And *The Washington Sunday Star* says: "This is no emotional diatribe. It is a monumental and meticulous job of research."

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10:00 INSIDE OUT
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425.

Thursday 23

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner. Bill is up early, but you'll have to decide for yourself about the brightness part.

8:50 TODAY'S NEWS
A full performance by all God's little children.

9:05 MORNING CONCERT
A Henry Purcell Concert. "Celestial Music" (Ode for Mr. Louis Maidwell's School-1689), "Now Does the Glorious Day Appear" (Ode for Queen Mary's Birthday-1689) Stevens, Chorus and Orchestra of Accademia Monteverdiana [VCS10056]; "Dido and Aeneas" Soloist and Oriana Concert Choir and Orchestra conducted by Alfred Deller [SRV279 SD]. Presented by George Cleve.

11:00 READER'S WORKSHOP
The Diaries of Samuel Pepys-IV.

11:30 MIND'S EAR
Limits of Control in Life. Alan Watts discusses the potential of human behavior. (From the KPFA Archives.)

12:30 NEWS HEADLINES

12:45 VOCAL YOKELS
Wolves, Lebanese music, The Merchant of Venice, Screamin' Jay Hawkins, Bob Cobbing, the Berkeley City Council, Richard Friedman. A program on the nature of the human voice and its usage. Produced by Charles Amirkhanian. [STEREO]

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC
Do not read this out loud. Do not read this aloud. Produced by Charles Amirkhanian.

5:30 COMMENTARY
Dennis Allen of the American Friends Service Committee.

6:00 THE KPFA NEWS

7:00 SPORTS: Dave Meggysey
You won't get the latest scores, because Dave goes far deeper than that.

7:30 CABRILLO MUSIC FESTIVAL
MAHLER: *Symphony No. 1 in D, "Titan";* CHAVEZ: *Prometheus-Cantata for Chorus, Soprano Solo, Narrators and Orchestra* (1956/1972). The text of the Chavez work is from R.C. Trevelyan's English translation of the Aeschylus work. Soprano soloist is Marian Marsh. Narrators are Willene Gunn, Dudley Knight and Jerry Walter, assisted by the Oakland Symphony Chamber Chorus (Joseph Liebling, director). Carlos Chavez conducts this final concert from the 1972 festival, recorded on Sunday evening, August 27, 1972, by KPFA Chief Engineer George Craig. Charles Amirkhanian is your host.

10:15 LIVE MUSIC
From the Boarding House in San Francisco. Pour yourself a glass of wine, turn up the volume on your radio and it's almost like being there.

CHAIRPERSON MARCONI
"Thanksgiving" by Chairperson Marconi. Live from the Petaluma National Fowl Purgery, a "thanks" in prayer: "Give us this night our daily feed and forgive us our surpluses, for ours is the power, the exploratorium and the glorie forever! and ever2 and ever3." A Pacifica Pacific Exclusive.



B:00 CLIMB ABOARD: THE FELICITY FACILITY: Felicity's new record *Sweet Air* is now available from the Pacifica Tape Library in Berkeley, 2217 Shattuck Ave. Berkeley. [Also available in local record stores.]

Friday 24

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner in his brand new air-cooled T-shirt.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
TELEMANN: *Cantata, "Machet Die Tore Weit"* Bottcher, Vienna State Opera Orch. and Chorus [H71182]; J.S. BACH: *"Susser Trost, Mein Jesus Kommt, Cantata BWV 151* [H71182]; GLUCK: *Orfeo ed Euridice (Orchestrated Music)* Fasano, I Virtuosi di Roma [LSC2913]. Presented by our resident conductor G. Cleve.

11:00 READER'S WORKSHOP
The Diaries of Samuel Pepys. Today, Part V, read for you by Erik Bauersfeld.

11:30 A LEISURELY TOUR
THROUGH STUDENT
KEYBOARD LITERATURE
A program of music composed for students by Clementi, Chavez, Kapalevsky, Pinto and Revueltas. All are available from Educo Records (PO Box 3006 Ventura, California). Charles Amirkhanian introduces the music. [MONAURAL].

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK
Art in Gestalt therapy. With Sharon Yelvington

2:00 THE MENTALLY RETARDED:
WHOSE CHILD?
A look at the problems of mentally retarded people in our society; the resources available to them and the controversies surrounding their care and treatment.

3:00 AFTERNOON MUSIC

5:00 COMMENTARY
Keith Murray on ecology and politics.

5:30 COMMENTARY
Dick Meister on labor and political affairs.

6:00 THE KPFA NEWS

7:00 WASHINGTON REPORT
Direct from our bureau in the nation's capital.

7:30 THE WOMEN'S NEWS

8:00 CLIMB ABOARD
THE FELICITY FACILITY
SWEET AIR is a 46-minute spontaneous trance-dance of "Melage" (Melodic-Massage) Music which must be heard on ear-phones to experience the sound separation playing upon the junction point and being center where the left and right systems come together and where all mantric sounds are felt and converted into meditational flow. Just let go and listen.

9:00 CRUISIN' WITH
LENNY AND CARL
That good old rock 'n' roll.

10:00 OLD RADIO THEATRE
"Nero Wolfe" starring the late Francis X. Bushman in a series rather off-beat for the time but in the stereotyped detective format. Eliot Reed is also featured in "Quiet Please:" the thing on the forbleboard. A way out and suspenseful experiment of late radio. What is the thing on the forbleboard. For that matter; what is a forbleboard? Tune in and find out.

11:00 MIDNIGHT SPECIAL
With Gert Chiarito, who leads you on a merry journey of live folk music. So climb on board and ride along.

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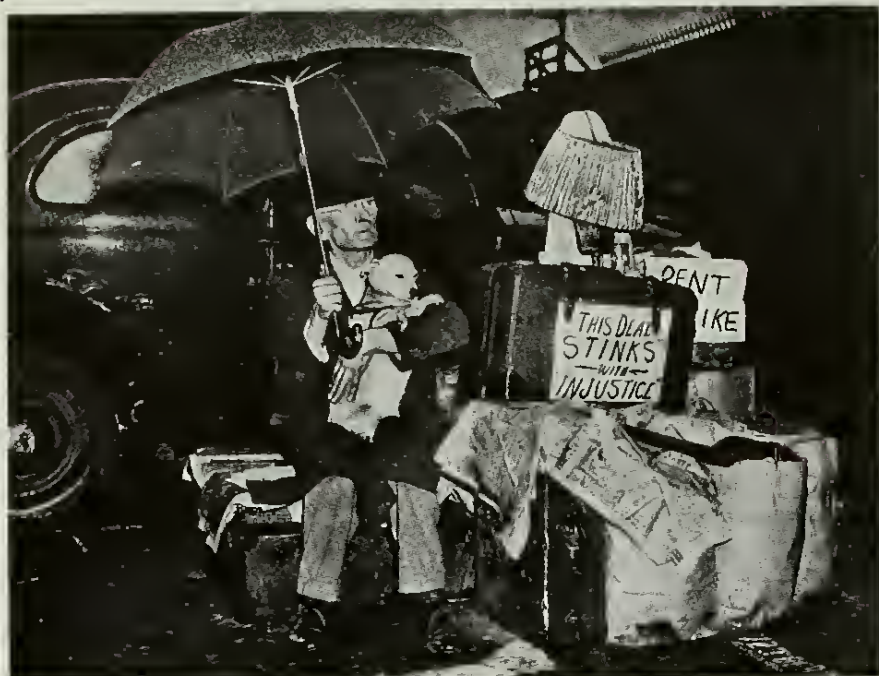


photo from The S.F. Goodtimes

MONDAY 27 : 9:50 PM : RENT ON ICE, Community Control of Housing

Saturday 25

8:00 MORNING CONCERT

Bill Zakariasen presents orchestral works of Josef Suk, the son-in-law of Antonin Dvorak. Often called "The Czech Mahler" (though Mahler himself was Czech), Suk's music is likewise inspired by folk and traditional elements, and is lavishly and most individually orchestrated. Strangely neglected outside his own country, Suk is still one of the giants of Czech music. We will hear three large-scale symphonic poems, all on Supraphon records: *Summer Fairy Tale Czech Philharmonic/Talich* [LPV 343] and *Praga Prague Symphony/Smetacek* [LPV 269].

10:00 EGO TRIPPING/INSIDE OUT

Juanita Oribillo, Filipino singer and composer performs, classical and folk.

11:00 REFLECCIONES DE LA RAZA In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 ONENESS

A twelve hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

1:00 PHIL JACKSON: JAZZ IS

Jazz request lines open at 2:00 AM.

Sunday 26

8:00 MORNING CONCERT

Music from India introduced by G.S. Sachdev of the Ali Akbar College of Music faculty. Today, he plays recordings of morning music for early risers.

10:00 CARLOS HAGEN

An audio essay, put together by our friend in Los Angeles.

11:00 FOLK, BLUES AND JAZZ

Good things from the above mentioned worlds, and brought to you this Sunday morning by Chris Strachwitz.

PLAYBACK—At this time every Sunday, we bring you the best of Pacifica. If there is a program you would like to hear again, drop us a card.

1:00 IT SOUNDS LIKE MAGIC

What it is . . . Scientology, a religious philosophy founded by L. Ron Hubbard which has over a million followers around the world. This program explores its success, techniques such as clearing, auditing, processing, with interviews with some members of the Church. Produced by Jan Legnitto.

ALI AKBAR KHAN
SAROD CONCERT

Rebroadcast of a 1970 concert from the KPFA archives. Shankar Ghosh performs on tabla. [STEREO]

4:00 CHINESE MEDIA

5:30 COMMENTARY

The Society for Individual Rights represents part of the gay liberation spectrum.

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6:00 EUROPEAN PRESS REVIEW
With Helga Lohr-Oailey.

6:30 THE KPFA NEWS

7:00 THE LONG RUSSIAN WINTER

The first part of a two part presentation of Rimsky-Korsakov's *Spring Tale, The Snow-maiden*.

Berendei Ivan Kozlovsky
Snowmaiden Vera Firsova
Lel Larisa Avdeyeva
Kupava Galina Vishnevskaya
Mizgir Yuri Galkin
Snowmaiden Vera Firsova
Bolshoi Theatre Orchestra and Chorus,
Yevgeny Svetlaov. Prepared and presented
by Larry Jackson.

10:00 SANDY SILVER/
COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 27

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner, who appears as a reasonable facsimile of himself.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

BRUCKNER: *Symphony No. 4 in E flat ("Romantic")* Leinsdorf, Boston Sym. Orch. [LSC2915]; ELGAR: *Violin Concerto in B minor* Heifetz, violin; Sargent, London Sym. Orch. [LM2919]. With George Cleve.

11:00 READER'S WORKSHOP

The Art of Ruth Draper. *A Church in Italy*.

11:30 ECOWAR

A look at the lives of Appalachian miners.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK

A program that looks at the issues and ideas of the feminist movement.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Alan Farley presents San Francisco Symphony recordings.

6:00 THE KPFA NEWS

7:00 UNDER THE EMPTY DOME

A report from the people at Pacifica's Washington Bureau.

7:30 SOVIET PRESS
AND PERIODICALS

With William Mandel.

8:00 FREE MUSIC STORE

Third Annual Rag Revival Reunion—II. Peter Winkler, Ken Cooper and Bill Bolcom play rags by Scott Joplin, Joe Lamb, Eubie Blake and others. Recorded May 6, 1972 in STEREO and produced by WBAI's Music Department.

9:50 RENT ON ICE

Community Control of Housing. The housing crisis is a major issue in the US today. Since September, Berkeley Tenants Organizing Committee has been going door-to-door and holding mass meetings to involve tenants in the implementation of a rent control charter amendment which passed in last April's elections. They are now running candidates for the Rent Control Board election coming up in January. We'll hear about the tenants' organizing process, its short and long term goals, and how the City and landlords respond to it. Produced by Anita Frankel. [Rebroadcast 11/28, 2:00 PM]

11:00 LARRY BENSKY

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Tuesday 28

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner. Today, Bill's topic is: "How Stardom as a Radio Personality Has Affected My Life."

B:50 TODAY'S NEWS

9:05 MORNING CONCERT
MOZART: *Sonata in C major, K. 330* Van Cliburn, piano [LSC2931]; PROKOFIEFF: *Symphony No. 3* Leinsdorf, Boston Sym. Orch. [LSC2934]; BIZET: "*L'Arlesienne*" *Suite No. 2* Martinon, Chicago Sym. Orch. [LSC2939]. With George Cleve.

11:00 READER'S WORKSHOP
Goblin Market by Christina Rossetti. Byron Bryant hosts this reading and discussion.

11:30 MIND'S EAR
Rearranging the Scenery. Buckminster Fuller on the use and abuse of natural resources (from the KPFA Archives).

12:30 NEWS HEADLINES

12:45 ROBIN MORGAN READS HER POEMS
Robin Morgan reads poems, mostly feminist, from her forthcoming book, *Monster*, to be published in October by Random House. Produced by Mimi Weisbord Anderson.

2:00 RENT ON ICE
A look at what has been happening in Berkeley since the Rent Control initiative was passed in April.

3:00 AFTERNOON MUSIC
COLLAGE: Many styles of music blended with environmental sounds. With Steve Robinson.

5:30 COMMENTARY
Controversy: Alternative education and the counterculture. With Oscar Pemantle.

6:00 THE KPFA NEWS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, B9.3. For the exact time of the meeting, please call the Berkeley City Clerk.

7:00 LATIN AMERICAN REPORT
Information about events south of the border from the perspective of the North American Council on Latin America.

7:30 ELWOOD'S ARCHIVES
Phil Elwood brings you selections from his massive collection of recordings in the jazz/blues/folk genre.

B:00 SAPPHO WAS A RIGHT ON WOMAN
This is a discussion of Lesbians in America: their oppression and their liberation, their role in the Women's movement, the Gay movement and other movements seeking to bring about major social change. Produced by Laurie Sims.

9:00 MUSIC IN AMERICA
Chris Strachwitz brings you more of his remarkable collection of vintage Americana.

10:00 OPEN HOUR

11:00 LARRY BENSKY
Jazz, guests, conversation and more.

Wednesday 29

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner.

B:50 TODAY'S NEWS

9:05 MORNING CONCERT
SCHUBERT: *Music from "Rosamunde"* and "*Die Zauberharpe*" Popp, soprano; Vaughan, Orchestra and Chorus of Naples [LSC2937]; BRAHMS: *Symphony No. 4 in E minor, Op. 98* Koussevitzky, Boston Sym. Orch. [LM2902]. With George Cleve.

11:00 READER'S WORKSHOP
I Am A Cat—III by Soseki Natsume. We continue with the further adventures of a house cat from this curious translation of the modern Japanese classic. Byron Bryant is host, Erik Bauersfeld reads.

11:30 WOMEN IN THE ARTS
A new series about Bay Area women, who are developing writers, poets, and artists. Produced by Jan Legnitto.

12:30 NEWS HEADLINES

12:45 TERRY GARTHWAITE IN CONCERT

She's with the Joy of Cooking, and this concert was recorded at Berkeley University Art Museum earlier this fall. A lively spontaneous event.

2:00 STIGMA I AND STIGMA II
Stigma I: What It's Like to be Disabled. In the first of two programs, young men and women from the Bay Area explore the consciousness of the disabled. **Stigma II: The Physically Disabled and the World.** Young Bay Area members of the second largest minority group in the US tell about being handicapped in a physical world, and the need for community and political action. Produced by George Howson.

3:00 AFTERNOON MUSIC
A series of selections of the music of the great jazz pianist, Thelonious Monk, with Warren Van Orden.

6:00 THE KPFA NEWS

7:00 THE BAY AREA INSTITUTE
A report of interest from the radical research organization.

7:30 ODE TO GRAVITY
WERGO Records was the first recording company to issue music by Karlheinz Stockhausen, Pierre Boulez, Krzysztof Penderecki, Gyorgy Ligeti and numerous other leaders of the European avant-garde. The story of the firm is most unusual and is explained here by Dr. Werner Goldschmitt in the Baden-Baden offices of his one man operation. We'll hear many selections of WERGO issues including the only record ever issued of the San Francisco Conservatory New Music Ensemble. With Charles Amirkhanian.

9:00 WHAT IS BART AND WHY ARE WE SAYING SUCH TERRIBLE THINGS ABOUT IT?
If you heard Bill Northwood's documentary on BART late in July, you know he went so far as to call it the Bay Area's home-grown C-5A. Since then, various national publications have heralded the system's opening, even though the trains only run during the daytime, Monday through Friday. In this program, we follow up some of the criticisms of BART's management that were made in July, to try to determine if running a rapid transit system is as important as building it was.

10:00 INSIDE OUT
Programming from the Third World community for the Third World community. Feedback and call-ins on 848-4425.

Thursday 30

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner. Another month gone and still no paycheck!

B:50 TODAY'S NEWS

9:05 MORNING CONCERT
MOZART: *Seven Motets* Durnfle, organ; Rangel, Soloists, Choir and Orchestra of l'Anthologie Sonore [EV 3191]; MENDEL MENDLSOHN: *Walpurgisnacht, Op. 60* Bernardi, Soloists, Choir and Orchestra of the Leipzig Bach Festival [3229]. With George Cleve.

11:00 READER'S WORKSHOP
I Am A Cat—IV by Soseki Natsume.

11:30 THROUGH THE LOOKING GLASS
First hand accounts of the spontaneous psychic experiences of Bay Area residents—telepathy, clairvoyance, psychokinesis, precognition, spirit communication and mediumship. Comments and analysis by professional parapsychologists. Produced by Jeff Mishlove.

12:30 NEWS HEADLINES

12:45 MUSIC FROM THE THIRD WORLD
Hosted by Yolanda de Freitas.

2:00 LEGAL REPRESSION: THE CASE OF RUCHELL MAGEE
Magee, a black prisoner in San Quentin, faces the same charges of murder, kidnap and conspiracy for which Angela Davis was acquitted. His case raises important legal questions.

3:00 AFTERNOON MUSIC
In the Beginning. An afternoon of American music from the 18th and 19th centuries. Featuring Francis Hopkinson, Arthur Foote, Louis Moreau Gottschalk, Stephen Foster, John Knowles Paine, George Whitefield Chadwick, Dudley Buck, and uncountable others. With special thanks to Tom Lincoln and his vast collection of rare records. Produced by Charles Amirkhanian.

5:30 COMMENTARY
Hal or Anne Draper of the Independent Socialist Committee..

6:00 THE KPFA NEWS

7:00 MEDIA MONITOR
Alan Farley reviews developments of press, tube and that old-time favorite, radio.

7:30 GAMELAN CONCERT OF THE 57TH ESPERANTO CONFERENCE
GINASTERA: *Pampeana No. 1* for Violin and Piano; *Four Chinese Pieces*, performed on traditional instruments; RICHARD DEE and LOU HARRISON: *Cakono por Violono dun Gamelano*; RICHARD DEE: *La Kvar Patronoj de la Palestro*; LOU HARRISON: *La Koro Sutro*. A concert recorded Friday, August 11, 1972, at Knuth Hall, San Francisco State College.

9:30 OPEN HOUR

10:15 LIVE MUSIC
Direct to you in STEREO from the Boarding House in San Francisco, a well-known contemporary musical performer. What more could you ask for?

CHAIRPERSON MARCONI
Chairperson Marconi Sentenced! Special guests, California prison magnate Raymond Procunier and Columnist Joyce Haber. "Now, for the evidence," said the Director, "I have the sentence." "No," said Mr. Haber, "First the sentence and then the evidence!" "Nonsense," said Ch. Marconi, so loudly that everybody jumped, "the IDEA of having the sentence first."



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